





# 51st Annual Michael Dugaw Smelt Classic

February 10<sup>th</sup>-11<sup>th</sup>, 2024

Colleagues,

The Lower Columbia College Fighting Smelt are proud to invite you and your forensics program to attend the 51<sup>st</sup> Annual Michael Dugaw Smelt Classic. The tournament is being held over the second weekend of February this season to accommodate community interests.

This year's Smelt Classic will be an **in-person** event, held on our beautiful campus in Longview, WA. We will be offering **all eleven AFA speech events**, as well as the supplemental event **Editorial Commentary.** We will also offer at least **IPDA debate**, and are open to offering additional debate formats if there is community interest and can get support with running the events.

Novice, Junior, and Open divisions will all be available in all events at the time of registration. Tournament staff reserves the right to collapse divisions based on the distribution of entries and the availability of rooms and judges. In collapsed events, we will celebrate the successes of novice and junior participants by acknowledging top competitors at our awards ceremony.

Our tournament will also serve as the **Washington State Championship Tournament.** The highest placing students in each event who represent colleges and universities in Washington state will be identified as State Champion. We will acknowledge championship programs in two-year and four-year college divisions. This is a new concept, and we hope it will be a great way to highlight our great programs.

Please let me know if you have questions or if I can provide any additional information. We look forward to hosting you in February!

Sincerely,
Alex Brehm
Director of Forensics
Lower Columbia College
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#### REGISTRATION

Please enter online at speechwire.com

Entry Deadline: 11:00pm PST Monday, February 5<sup>th</sup> Drop Deadline: 6:00pm PST Wednesday, February 7<sup>th</sup>

#### **EVENTS & PATTERNS:**

Debate: IPDA

IE Pattern A: Impromptu, Informative, Communication Analysis, Prose, Duo, Editorial Commentary

IE Pattern B: Extemporaneous, Persuasive, A.D.S., Poetry, P.O.I., Drama

**IPDA Debate:** IPDA will follow the rules as presented in the IPDA constitution. We will use the standard 5-2-6-2-3-5-3 format with thirty (30) minutes between strike and the beginning of the round. IPDA rules and further information can be found at <a href="http://www.ipdadebate.info">http://www.ipdadebate.info</a> **Speech Events:** AFA rules will govern the 11 standard speech events. Information and event descriptions can be found at <a href="https://sites.google.com/site/afanietnew2/products-services/event-descriptions">https://sites.google.com/site/afanietnew2/products-services/event-descriptions</a>

Editorial Commentary: This is a supplemental category at our tournament that is meant to simulate a radio or television editorial commentary. The student will prepare a manuscript, which attempts to influence an audience toward a particular position related to a current event. The competitor will deliver this speech while seated at a table or desk (as a news anchor would). The time limit is 3:45-4:15 minutes and should be strictly adhered to. Judges are to give NO time signals, though the competitors may time themselves or receive time signals from a coach or teammate.

**ENTRY RESTRICTIONS**: Students may triple enter within a given pattern, but they do so at their own risk. It is the student's responsibility to communicate with judges and make it to each round in a timely manner. No student may enter the same event twice.

The only exception to the entry restrictions is Duo. Students entered in Duo may enter twice provided that they have a different duo partner for each entry.

Triple-entering with extemp is quite challenging. Let's try to limit this to our most experienced students.

#### **DIVISION GUIDELINES:**

Please consider the following guidelines when determining what division your students should be entered in. If tournament staff has reason to believe that your students are inappropriately entered, we may reach out in advance of the tournament to inquire about your entries.

- **Novice:** a novice speaker is any student who has less than one full year of high school or college experience. Once a student has earned three 1<sup>st</sup>-3<sup>rd</sup> place finishes in a speech event, or advanced to semifinals three times in a debate event (in any division), they should be moved up to the junior division in the event in question. If the circumstances warrant, a student may enter as a novice in some events while entering at a higher level in others.
- **Junior:** a junior speaker is any student in their first or second year of collegiate competition. Once a student has earned three 1<sup>st</sup>-3<sup>rd</sup> place finishes in a speech event, or advanced to semifinals three times in a debate event at the junior or open level, they should be moved up to the open division in the event in question.
- **Open:** all students meeting national eligibility requirements may enter in the Open division. Eligible students must not have completed their bachelor's degree.

**COLLAPSING EVENTS:** Novice, Junior, and Open divisions will all be available in all events at the time of registration. We may need to collapse divisions based on the distribution of entries and the availability of rooms and judges. Some events that are collapsed for preliminary rounds may have breakout finals if we have sufficient rooms and judges. In collapsed events, we will celebrate the successes of novice and junior participants by acknowledging top competitors at our awards ceremony.

**JUDGES**: Please make every effort to cover your entries. We ask that you use your best judgment to provide judges that you think are well-qualified to evaluate entries at our tournament. One judge covers:

- 4 IPDA entries
- 8 speech entries (regardless of pattern)

We will assume that your judges will be available at the point in the tournament where your students start competition and will be committed at least one round full round beyond the point where your students are eliminated.

#### **REGISTRATION FEES:**

School Fee: \$50 per schoolSpeech Entry: \$10 per entry

o Uncovered Speech Entry: \$20 per entry (in addition to the entry fee)

• IPDA/LD Entry: \$35 per entry

O Uncovered IPDA/LD Entry: \$75 per entry (in addition to the entry fee)

Fees will be set Thursday, February 8th

Fee breaks are available for programs who have had recent budget cuts or freezes, as well as student-led programs. We do not want cost to be a barrier for participation. This tournament will be better if more programs can participate. Please reach out in advance of the registration deadline to request a fee reduction.

**AWARDS:** Any student who participates in an elimination round, as well as top novices and juniors in collapsed events, will receive an award. At this early stage in planning, we're not exactly sure what those awards will be... but we aspire to give meaningful physical tokens to acknowledge students' excellence.

**TEAM SWEEPSTAKES**: Awards will be given for *at least* the top three programs in 2-year, and 4-year divisions. Depending on the number of schools participating, we may additionally present sweepstakes in a limited-entry division. Sweepstakes will be calculated using the point scheme below. Only competitors placing in the top 50% of their field are eligible to earn sweepstakes points.

EVENT	1 <sup>st</sup>	$2^{\rm nd}$	3 <sup>rd</sup> /Semis	4 <sup>th</sup> /Quarters	Finalist/Octos	Semi/2xOct
IEs	10	8	6	4	2	1
Debate	15	12	9	6	3	1

**INDIVIDUAL SWEEPSTAKES:** The Shark Trophy, presented in honor of northwest forensics legend Shannon Valdivia, is a travelling trophy given each year to the top individual competitor based on the total number of sweepstakes points earned in open division events. We will additionally honor individual sweepstakes champions in the novice and junior divisions.

Points will be earned based on the above schematic, as well as the following bonuses for placing among the top five speakers in debate:

Speaker	1 <sup>st</sup>	$2^{nd}$	$3^{ m rd}$	$4^{ m th}$	5 <sup>th</sup>
ĪĒs	5	4	3	2	1

**GENERAL MISCELLANEOUS RULES**: All materials used in competition shall not have been used by the student in any tournament prior to August, 2023. A contestant may not use the same cutting/content or any portion of that cutting/content in more than one prepared event at this tournament.

Out round brackets in debate will be broken to avoid teams from the same school meeting.

### TOURNAMENT SCHEDULE

51<sup>st</sup> Annual Dugaw Smelt Classic (all times Pacific Standard Time)

### Saturday, February 10th

7:30 am: Registration begins – Rose Center for the Arts, room 141

8:30 am: Round 1A 10:00 am: Round 2A

11:15 am: IPDA 1 (flight A draw 11:00am, flight B draw 11:30am)

12:45 pm: Lunch Break

1:30 pm: Round 1B (first EXT draw 1:15pm)

3:00 pm: IPDA 2

5:00 pm: Round 2B (first EXT draw 4:45)

6:15 pm: IPDA 3

### Sunday, February 11th

8:00 am: IPDA 4

10:00 am: Pattern A Finals

11:30 am IPDA 5

12:45 pm: Lunch Break

1:30 pm: Pattern B Finals (first EXT draw 1:15pm)

3:00 pm: IPDA Quarterfinals

4:30 pm: Awards

5:15 pm: IPDA Semifinals 6:30 pm: IPDA Finals

## Pattern Key

Pattern A: Impromptu, Informative, Communication Analysis, Prose, Duo, Ed Comm

Pattern B: Extemporaneous, Persuasive, A.D.S, Drama, P.O.I., Poetry