Welcome to the 2nd Annual Shakopee Wild Thing

Thank you for attending this year's Shakopee Wild Thing. On behalf of the Shakopee Speech Team, we welcome you to a great day of competition!

A special shout out and thank you to our final round sponsor, Valleyfair! They will have a booth set up in the Main Commons throughout the day with swag and to answer any questions students may have about summer employment. They have also donated a pair of tickets to the champion of each event.

Here is a link to this document.

This document should contain everything you need to have a successful day–whether you be a judge, contestant, or coach–it should be your go-to resource for everything Shakopee Wild Thing.

We aim for the absolute best experience for everyone. However, if there are any issues throughout the tournament that aren't easily resolved **after** referencing this document and/or visiting the Help Desk (located in the Main Commons) and you need a fast response, please email speechteam@shakopeeschools.org.

We suggest you download this guide locally to your mobile device so you always have access to this information–like the map–without having to connect to wifi or rely on cell service.

Tournament Location and Information
Advancement Protocol
Bid Information
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Tournament Schedule
Map

Tournament Location and Information

SCHOOL ADDRESS

Shakopee High School

100 W. 17th Ave. S.

Shakopee, MN 55379

HELP DESK

We will have a help desk for any issues or questions throughout the day. Think tournament logistics, equity concerns, general information, and everything in between. The Help Desk should be the first stop for any coach or student needing assistance.

You will be able to locate the Help Desk in the middle of the Main Commons.

JUDGE INFORMATION

ALL JUDGES MUST ATTEND THE JUDGE MEETING IN THE JUDGES LOUNGE AT 8:30 A.M. CST.
The tournament will utilize electronic judge ballots; judges should bring technology (preferably a laptop or chromebook *and* its charging device) in order to judge rounds. Judges should hit the **"Start"** button in Speechwire upon arrival to their round. Once this happens, they will be able to see which students have double-entered, and tournament staff will know that the round is in progress. Students are NOT to be penalized for arriving late to a round.

At the scheduled start of the round, **please begin even if you are missing students (with the exception of Discussion).** Many students are double or even triple entered and may not be present at the beginning of your round. Judges may change the speaking order on the ballot to accommodate double-entered students - **please make sure your appropriate ranks go to the appropriate speaker**. Please check your ranks for accuracy and submit your ranks *as soon as possible* to keep our tournament running smoothly. Ballots may be edited until a half hour after the final round is done.

Judges **must** remain available for final rounds until all final rounds have successfully started. Release prior to finals starting must be cleared by tournament staff.

In Extemp. Reading, there is no “qualifying time.” Please do not penalize students if they do not speak for the full seven minutes.

Questions about judging something you haven’t before? Need to refresh your understanding of an event? Feel free to review the Speech Judging Quick Reference Guide. Many thanks to the coaches at Chaska for putting this reference together!!

The judges lounge in **Room W210 (Sabers Community Room).**

DRAW/PREP ROOMS

Extemp. Reading Draw/Prep: Learning Commons (Library)
Extemp. Speaking Draw/Prep: Upper Commons (Upstairs overlooking the cafeteria)
Storytelling Draw/Prep: Lecture Room C201

All draw competitors should be in their assigned prep room at 8:15 AM for the draw meeting. First draw will take place promptly at 8:30 AM. In addition, entries must be in the prep/draw room at their assigned draw time for draws to be made available to them on Speechwire, and are expected to remain in the draw room until released by their draw supervisor. Draw times will not be adjusted to accommodate double entries. Speakers are expected to change order in non-draw events in order to accommodate their published draw time.

TAB ROOM

The tab room will be located in room SW126

AWARDS INFORMATION

Awards will take place in the TBD as soon as possible after completion of all final rounds.

Advancement Protocol

Final and Honor (Next-in) Final rounds will be held in all events. In events with 40 or more entries, an additional merit final round will be held. In events with 55 or more entries, both merit and consolation final rounds will be held.

No preliminary round section will feature more than seven entries, but we will work to maintain six entries or fewer as much as possible. The goal size of each final round is 6. Preliminary round results order will be determined by (1) Total Adjusted Rank (adjusted to a 5), (2) Head to Head competition, (3) Average Opponent Rank, and (4) Reciprocals. Speaker points will not be recorded or used in any round.

The Final Round of each event will have a panel of at least three judges. All Honor Final, Merit, and Consolation Rounds in both divisions will have one judge.

Final tournament placement will be decided on (1) Actual Ranks in the Final Round, (2) Judge Preference, (3) Reciprocals in the Final Round. If entries are still tied following these tiebreakers, preliminary round seed will be used to determine placement.

Bid Information

Entry count last updated 3/1/24 (9:15AM)

	Entries	NIETOC Bids	Varsity Final?	Next-In Final?	Merit Final?	Consol. Final?
Creative Expression	38	N/A	Yes	Yes	No	No
Discussion	93	N/A	Yes	Yes	Yes	Yes
Dramatic Interpretation	57	Next-In	Yes	Yes	Yes	No
Duo Interpretation	38	All 4 Final Rounds	Yes	Yes	Yes	Yes
Extemporaneous Reading	78	N/A	Yes	Yes	Yes	Yes
Extemporaneous Speaking	86	All 4 Final Rounds	Yes	Yes	Yes	Yes
Great Speeches	55	N/A	Yes	Yes	Yes	No
Humor Interpretation	72	All 4 Final Rounds	Yes	Yes	Yes	Yes
Impromptu Speaking	56	N/A	Yes	Yes	Yes	No
Informative Speaking	74	All 4 Final Rounds	Yes	Yes	Yes	Yes
Original Oratory	76	All 4 Final Rounds	Yes	Yes	Yes	Yes
Poetry Interpretation	55	N/A	Yes	Yes	Yes	No
Program Oral Interpretation	10	1st Place	Yes	No	No	No
Prose Reading	57	Next-In	Yes	Yes	Yes	No
Storytelling	40	N/A	Yes	Yes	No	No

Schools Present

Benilde- St. Margaret Bloomington Centennial Chaska Cotter Schools Eagan Eden Prairie Fairmont Farmington Irondale Jordan Le Seur-Henderson Mankato East	Mankato West Maple Grove Marshall Mounds Park Academy Orono Prior Lake Rosemount Shakopee St. Peter Stillwater Two Rivers Wayzata Westonka White Bear Lake

Discussion/Draw Topics and Procedures

Discussion:
All tasks will come from Areas III and IV of the MSHSL Discussion Outline (Sections Topics: The Challenges of Interpersonal Communication and The Challenges of Artificial Intelligence and Emerging Technologies). Tasks will not be released early; paper tasks will be delivered to the judge in each competition room shortly before the round start time.

Discussants, please refrain from using ChatGPT or similar services.

Extemporaneous Reading:
Poetry: All Poems from the MSHSL's Extemp. Reading Poetry Selections (taken from Saving Red by Sonya Sones)

Prose: All Chapters from the MSHSL's Extemp. Reading Prose Selections (taken from The Moth presents All These Wonders) edited by Catherine Burns.

Extemporaneous Speaking (paper draws):
IX Round 1: Asia & Europe
IX Round 2: Africa & Americas
IX Round 3: Global Issues & Global Economy
IX Finals: NAWA (North Africa & West Asia)

USX Round 1: Social Issues
USX Round 2: Science, Technology, Energy, and Environment
USX Round 3: The Economy, Health, & Education
USX Finals: The American Political System

Storytelling:
All stories (1-15) from the Minnesota State High School League's 2023-2024 Speech Storytelling Selections (taken from The Gutenberg Project), based on the theme of COURAGE.

Impromptu:
Round 1: Reality TV Quotes
Round 2: Diva Battles
Round 3: Pokemon
Finals: Objects

Paper quotations will be made available to the judge prior to the round for speakers to use.

All draws in Extemp. Reading, Extemp. Speaking, and Storytelling will be conducted electronically using Speechwire. All entries in these events must have a linked account and access to suitable technology in order to do their draw. Impromptu will have paper draws from each competition location.

Equity Procedures

Judges, please read and thoughtfully consider the National Speech and Debate Association's Statement on Implicit Bias:

We are all influenced by implicit bias, or the stereotypes that unconsciously affect our decisions. When judging, our implicit biases negatively impact traditionally marginalized and disenfranchised students. Before writing comments or making a decision, please take a moment to reflect on any biases that may impact your decision making.

In addition, judges are encouraged to review the National Speech and Debate Association's Guide to Culturally Competent Judging.

Any participant at the Shakopee Wild Thing may visit the Help Desk for assistance with any equity-related concern.

Accommodations Requests

If you have any type of accessibility or accommodations questions or requests for any visitor from your team (coach, student, judge, observer, etc.), please email speechteam@shakopeeschools.org by noon on Tuesday, February 27, so we can develop a plan that will best support everyone and anyone who attends our tournament. Of course, we will work to meet requests at any point throughout the tournament! But, proactive and early conversations can help our tournament be as inclusive as possible.

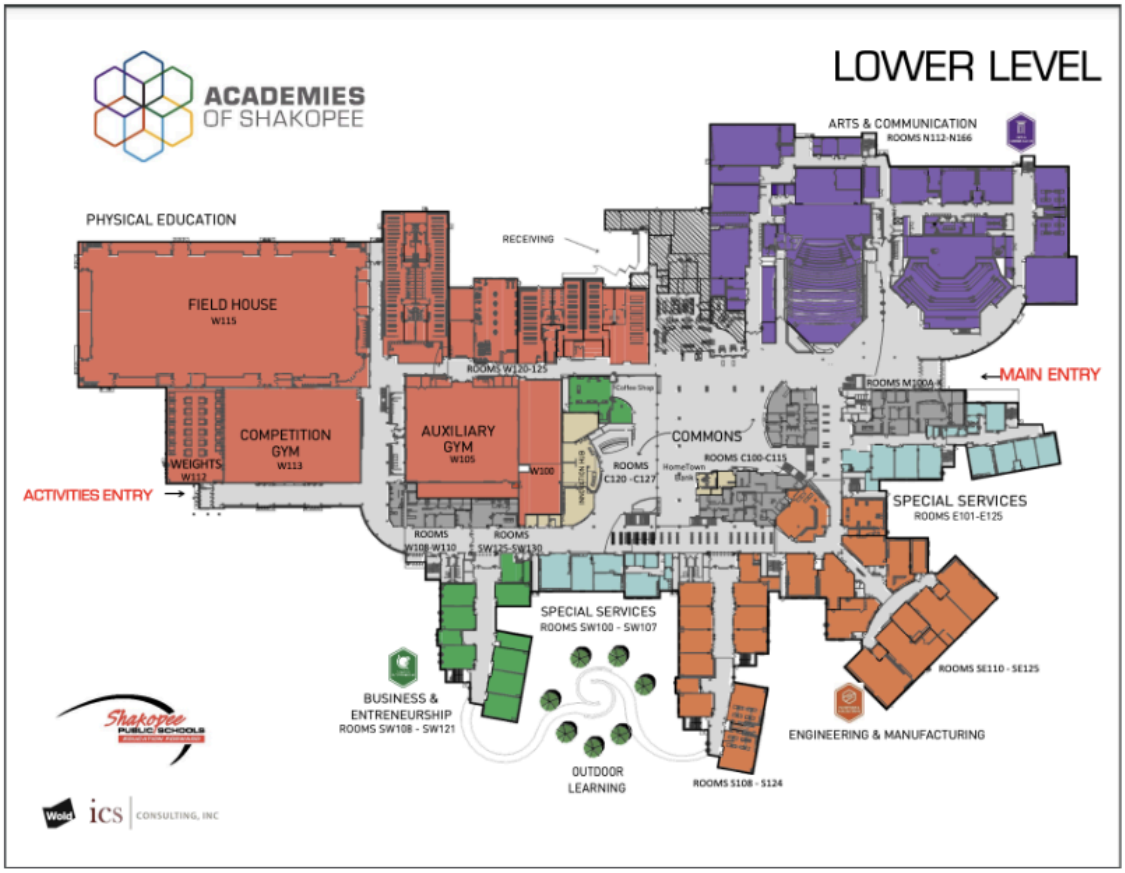
Tournament Schedule

7:30am	Registration
8:15am	Draw Meeting
8:30am	Judges Meeting
8:30am	Round 1 Draws Begin
8:45am	Round 1 Discussion Begins
9:00am	**Round 1**
10:00am	Round 2 Draws Begin
10:15am	Round 2 Discussion Begins
10:30am	**Round 2**
11:30am	Round 3 Draws Begin
11:45am	Round 3 Discussion Begins
12:00pm	**Round 3**
1:30pm	Final Round Draws Begin
1:45pm	Final Round Discussion Begins
2:00pm	**Final Round**
4:00pm*	Awards

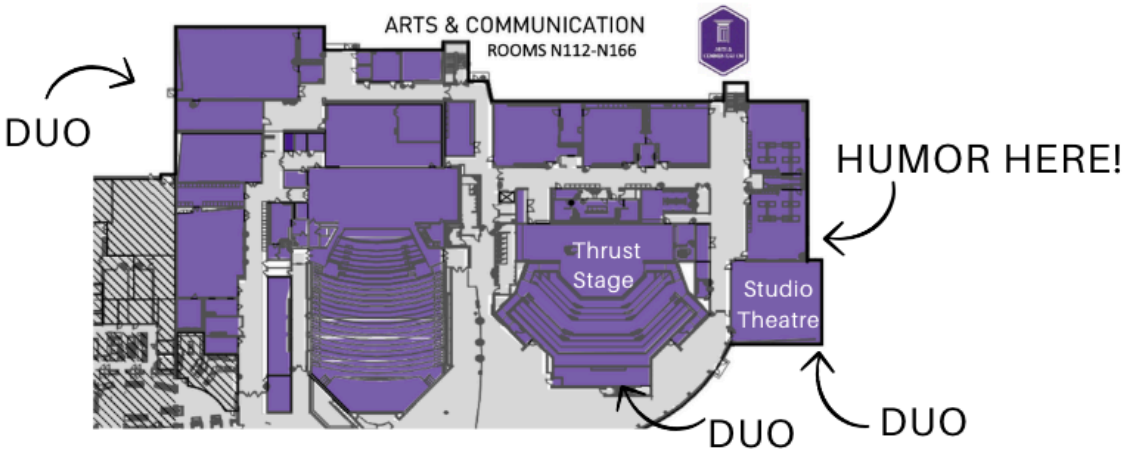
*or ASAP

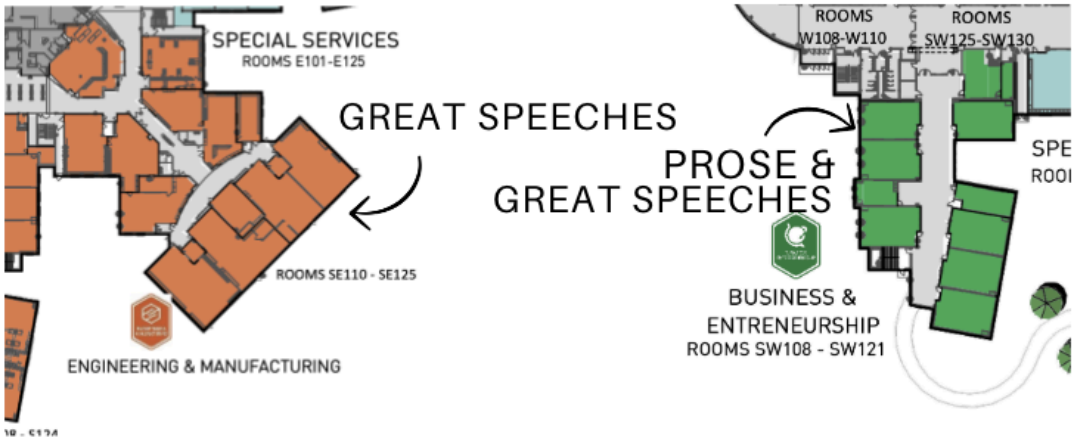
MAP

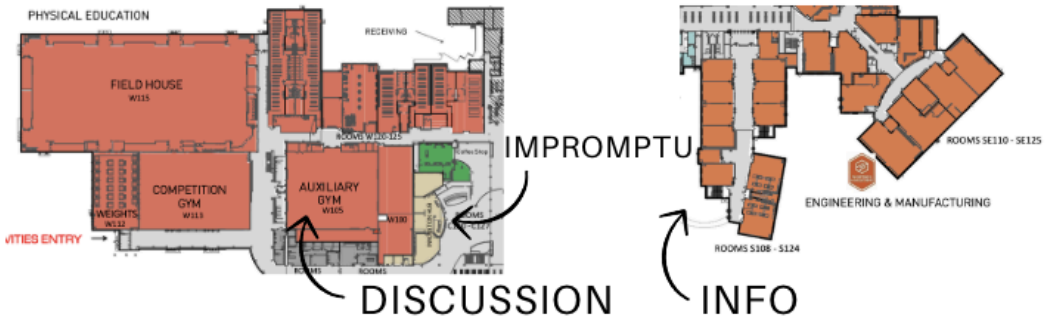
First Floor



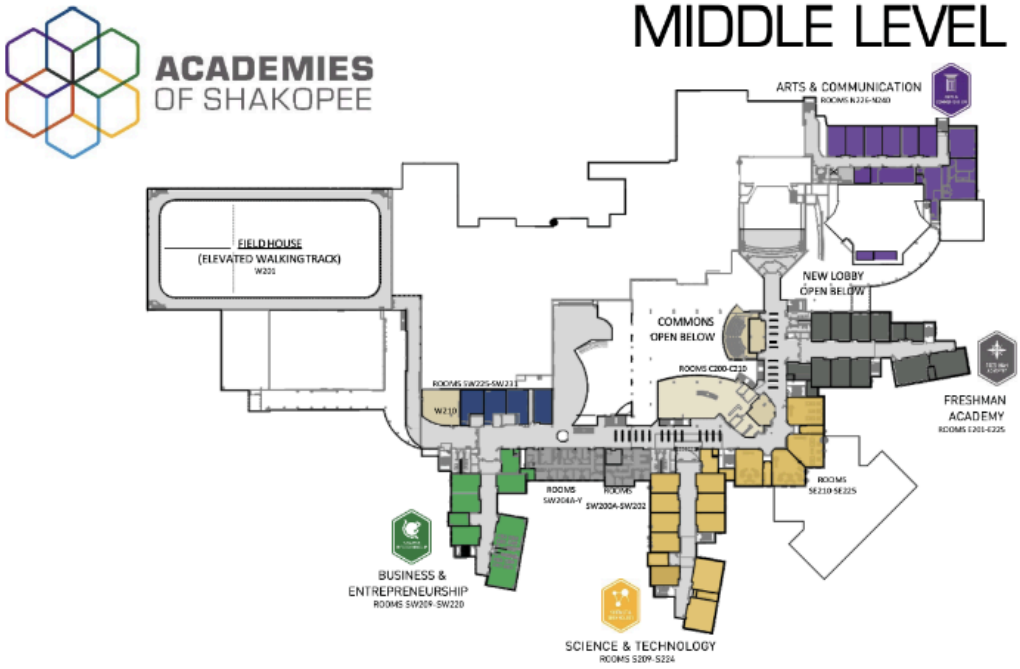
First Floor


ARTS & COMMUNICATION
ROOMS N112-N166
DUO
HUMOR HERE!
Thrust Stage
Studio Theatre
DUO
DUO

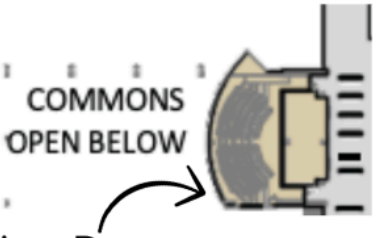

SPECIAL SERVICES
ROOMS E101-E125
GREAT SPEECHES
ROOMS SE110 - SE125
ENGINEERING & MANUFACTURING
ROOMS W108-W110
ROOMS SW125-SW130
PROSE & GREAT SPEECHES
BUSINESS & ENTRENEURSHIP
ROOMS SW108 - SW121


PHYSICAL EDUCATION
FIELD HOUSE
COMPETITION GYM
AUXILIARY GYM
IMPROMPTU
DISCUSSION
ROOMS SE110 - SE125
ENGINEERING & MANUFACTURING
ROOMS S108 - S124
INFO

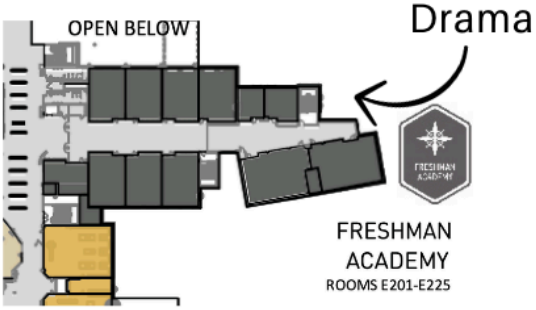
Second Floor

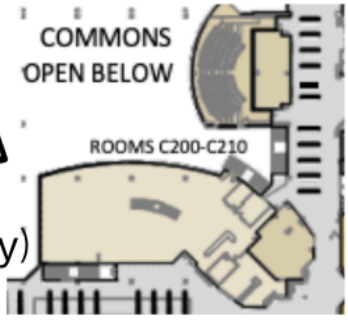


Second Floor

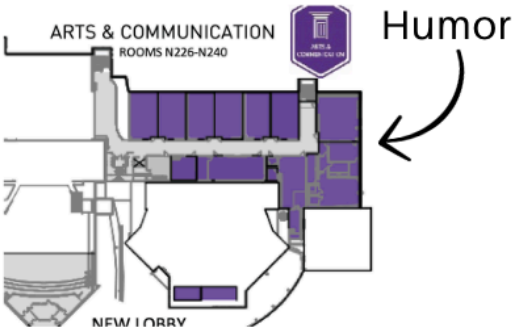


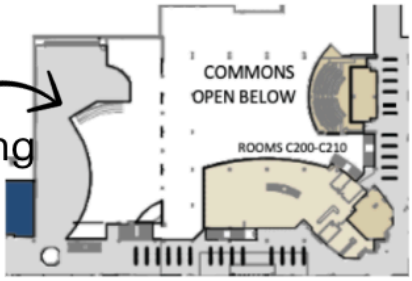
Storytelling Draws (Lecture Hall)



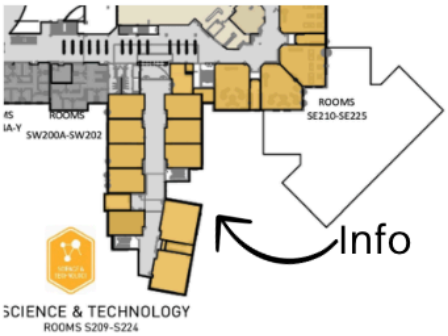


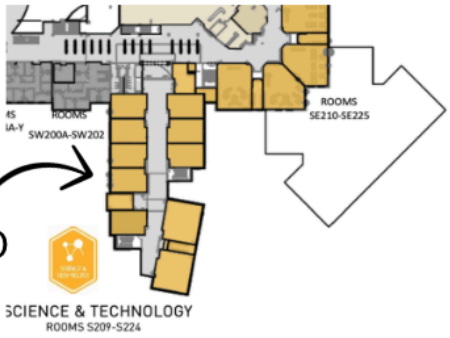
Ex Reading Draws (Library)





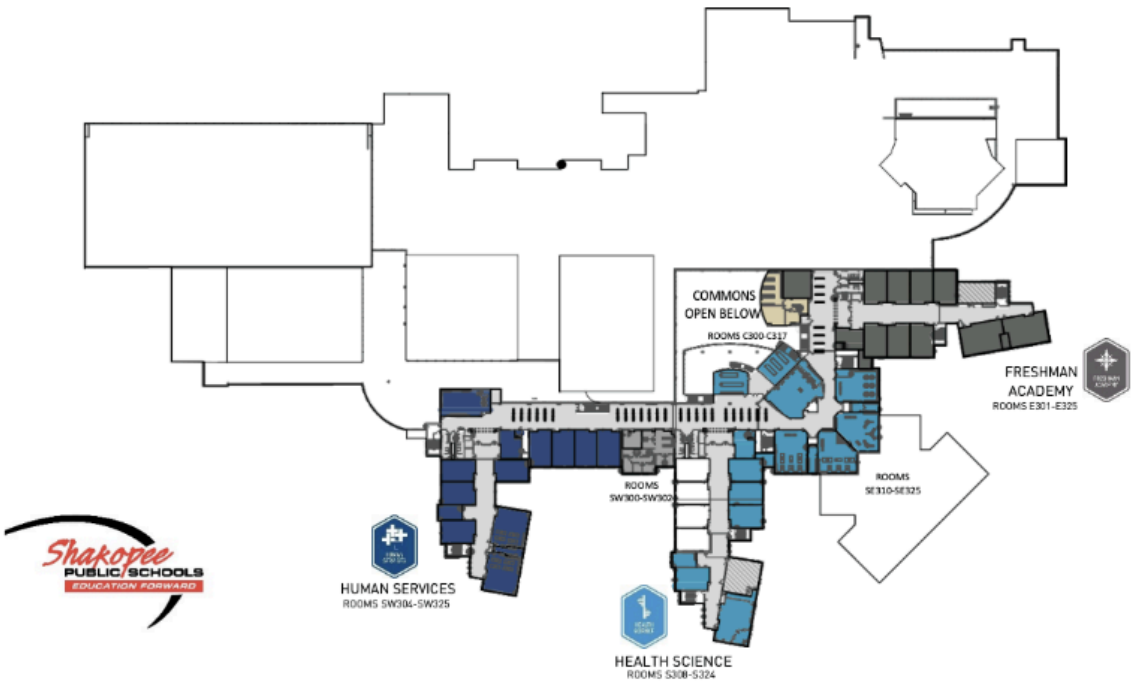
Ex Speaking Draws



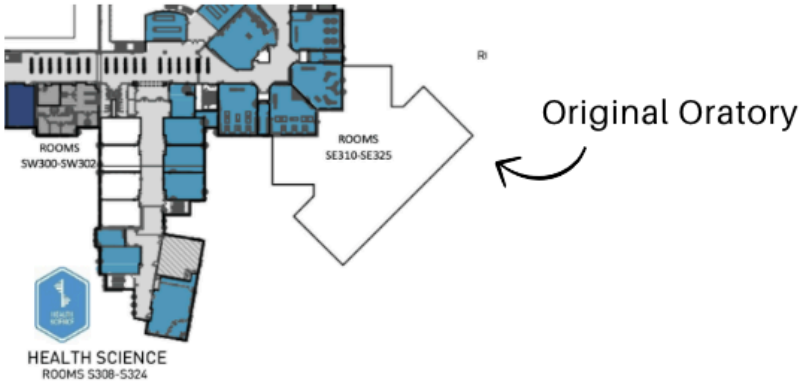


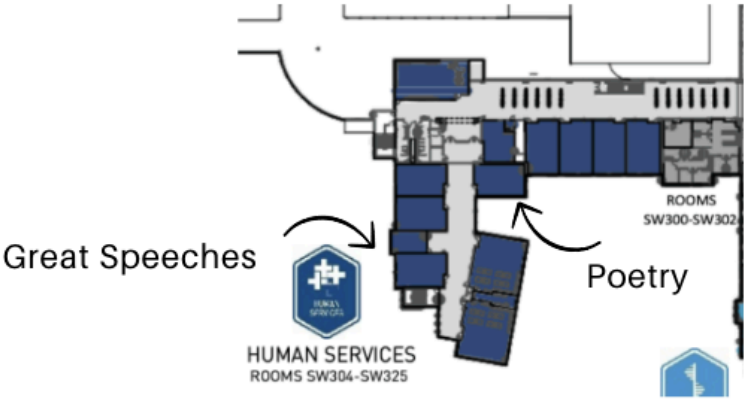
Third Floor

UPPER LEVEL



Third Floor


Original Oratory
ROOMS
SW300-SW302
ROOMS
SE310-SE325
HEALTH SCIENCE
ROOMS S308-S324


Great Speeches
Poetry
ROOMS
SW300-SW302
HUMAN SERVICES
ROOMS SW304-SW325

Drama
COMMONS
OPEN BELOW
ROOMS C300-C317
Creative
Ex
FRESHMAN
ACADEMY
ROOMS E301-E325